



Eric Newman <[REDACTED]>

---

**Re: hello again**

2 messages

Mon, May 31, 2010 at 4:45 PM

to: [REDACTED]

Dear Oliver:

I will send you the NE data as soon as I get to the appropriate bank vault. I am getting along pretty well they tell me. Do not fall. All I did was break my neck vertebra.

Please have Phil send you the copy of the suggestions I made for his counterfeit opus. Contact me any time I can be a help on any numismatic area I have worked in. Eric

In a message dated 5/23/2010 2:46:37 P.M. Central Daylight Time, [REDACTED] writes:

Dear Eric,

I hope you are feeling better soon. I had heard from Phil that you had taken a fall.

If you are able to provide it, Jack and I would be very grateful if you could let me know the weights and diameters for your NE shilling (ex Mills 1904, lot 4) and NE sixpence (ex Green estate). We would like to include this data with the images in Jack's article for the next CNL.

Many thanks in advance for your assistance.

Best regards,  
Oliver

On 23-May-10, at 9:10 AM, [REDACTED] wrote:

In a message dated 5/22/2010 6:28:43 P.M. Eastern Daylight Time, [REDACTED] writes:

Please send me Oliver Hoover's email as I do not think I have it. I know Jack Howes wants the weight and dimensions of one of my NE pieces but forgot which one or ones he wanted .

Oliver's address is: [REDACTED]

Continue to mend! I always told patients to consider rolling walkers in the same light as an insurance policy. You don't need one until you need one, and then you so thankful you have it!

Best,  
Phil

=

---

Oliver D. Hoover <[REDACTED]>

Tue, Jun 1, 2010 at 9:14 AM

To: [REDACTED]

Dear Eric,

Many thanks for your help. Is it likely that you will be able to reach the vault before the end of June (when CNL needs to get to the printer)? If not, I will have to run Jack's article without your data and then reprint the coins with their weights and diameters in a future issue once you have had a chance to check. We are trying to get the August CNL out a little early this year in anticipation of the colonial-themed ANA show in Boston.

I'll try to take your good advice about not falling. A broken neck vertebra does not sound like much fun.

Phil will show me his new version of the counterfeit chapters once he has made his current round of revisions. He was hard at work last time I heard from him.

Best regards,  
Oliver

[Quoted text hidden]

=



Eric Newman <[REDACTED]>

---

## Re: hello again

3 messages

Sat, Jun 19, 2010 at 4:02 PM

To: [REDACTED]

Cc: [REDACTED]

Dear Oliver:

I was able to get to my NE silver pieces and have tried to take the measurements which you and Jack Howes requested. Recovery from my fall has been an unpleasant delay. I find that my NE shilling weighs 71.5 grains. Its horizontal diameter from the NE side is 1.141 inches and its vertical diameter from the NE side is 1.178 inches. You will convert the diameters to mm if that is more convenient.

My NE 6 pence weighs 36.4 grains. Its NE is struck on a tilt and the vertical position is difficult to determine. The horizontal diameter on the NE side is .881 inches more or less and the vertical diameter is either .872 or .890 depending on the way you determine what is vertical because the lower end of that part of the coin is irregular and not a smooth curve. My nice plastic calipers does not want to hold still.

I look forward to the article with great enthusiasm.

Eric

In a message dated 6/1/2010 8:14:38 A.M. Central Daylight Time, [REDACTED] writes:

Dear Eric,

Many thanks for your help. Is it likely that you will be able to reach the vault before the end of June (when CNL needs to get to the printer)? If not, I will have to run Jack's article without your data and then reprint the coins with their weights and diameters in a future issue once you have had a chance to check. We are trying to get the August CNL out a little early this year in anticipation of the colonial-themed ANA show in Boston.

I'll try to take your good advice about not falling. A broken neck vertebra does not sound like much fun.

Phil will show me his new version of the counterfeit chapters once he has made his current round of revisions. He was hard at work last time I heard from him.

Best regards,  
Oliver

On 31-May-10, at 4:45 PM, [REDACTED] wrote:

Dear Oliver:

I will send you the NE data as soon as I get to the appropriate bank vault. I am getting along pretty well they tell me. Do not fall. All I did was break my neck vertebra.

Please have Phil send you the copy of the suggestions I made for his counterfeit opus. Contact me any time I can be a help on any numismatic area I have worked in. Eric

In a message dated 5/23/2010 2:46:37 P.M. Central Daylight Time, [REDACTED] writes:

Dear Eric,

I hope you are feeling better soon. I had heard from Phil that you had taken a fall.

If you are able to provide it, Jack and I would be very grateful if you could let me know the weights and diameters for your NE shilling (ex Mills 1904, lot 4) and NE sixpence (ex Green estate). We would like to include this data with the images in Jack's article for the next CNL.

Many thanks in advance for your assistance.

Best regards,  
Oliver

On 23-May-10, at 9:10 AM, [REDACTED] wrote:

In a message dated 5/22/2010 6:28:43 P.M. Eastern Daylight Time, [REDACTED] writes:

Please send me Oliver Hoover's email as I do not think I have it. I know Jack Howes wants the weight and dimensions of one of my NE pieces but forgot which one or ones he wanted .

Oliver's address is: [REDACTED]

Continue to mend! I always told patients to consider rolling walkers in the same light as an insurance policy. You don't need one until you need one, and then you so thankful you have it!

Best,  
Phil

=

=

---

Jack Howes <[REDACTED]>

To: [REDACTED]

Cc: [REDACTED]

Sun, Jun 20, 2010 at 10:18 AM

Eric,

Thanks for the data. Good to hear you are doing OK!

Best,

Jack

--- On Sat, 6/19/10, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>

Subject: Re: hello again

To: [REDACTED]

Cc: [REDACTED]

Date: Saturday, June 19, 2010, 4:02 PM

[Quoted text hidden]

---

To: [REDACTED] <[REDACTED]>  
Cc: [REDACTED]

Mon, Jun 21, 2010 at 7:16 PM

Dear Eric,

Many thanks for this information. Unfortunately, the production schedule for CNL got pushed a little earlier in June than I had originally planned and I won't be able to insert this into Jack's article. I will include an addendum in the December issue reprinting the two entries and images for these coins with your new information.

Oliver

---

From: [REDACTED]  
Date: Sat, 19 Jun 2010 16:02:58 -0400  
Subject: Re: hello again  
To: [REDACTED]  
CC: [REDACTED]

[Quoted text hidden]

=



Eric Newman <[REDACTED]>

---

## CNL photo

6 messages

---

Oliver Hoover <[REDACTED]>

Thu, Dec 30, 2010 at 9:58 PM

To: [REDACTED]

Cc: [REDACTED] Mossman" <[REDACTED]>

Dear Eric,

As I think Phil may have mentioned, to my horror and embarrassment I discovered yesterday that the photo submitted to me for CNL 144 as an image of Al Hoch turns out to be one of you. As I understand it, what happened was that an original photo with you and Mr. Hoch in it was cropped and the wrong half was sent to me. Unfortunately, as a member of the younger generation of colonial coin enthusiasts I know neither you nor Mr. Hoch by sight and therefore had no idea that the wrong image had been used. (I will certainly know you now if I ever see you on the street.) Please accept my humble apologies for this awful blunder. I hope that you will not hold it against me or CNL. A correction and the proper photo will appear in CNL 145.

Despite this terrible marring of the CNL anniversary issue, I was pleased to hear that you enjoyed the piece on the former editors and Phil's first chapter on counterfeiting. At present, it does not look like there will be further sections printed in the pages of CNL. Instead, we will begin preparing the volume for publication early in the New Year.

Incidentally, I quite enjoyed your recent article on the Audobon grouse vignette.

Best regards and happy New Year,

Oliver

---

[REDACTED] <[REDACTED]>  
To: [REDACTED]

Fri, Dec 31, 2010 at 2:05 PM

Sear Oliver:

The erroneous photographic identification of me and my departed friend Al Hoch should be treated as a comic matter. It can cause no harm and only a momentary laugh for a few readers. We were numismatic friends and I was privileged to be asked to write for his publications, particularly his edition of Crosby. We were both graduates of MIT and learned how to correct minor routine mistakes as part of the necessary risk of relying on misinformation furnished by others.

Thank you for mentioning the Audubon grouse matter which I believe I may revise more from a numismatic point of view and include new findings.

This being New Year's Eve it may not be too late to wish you a wonderful 2011 and beyond

Eric

[Quoted text hidden]

---

[REDACTED] <[REDACTED]>  
To: [REDACTED]

Fri, Dec 31, 2010 at 2:18 PM

---

From: [REDACTED]

To: [REDACTED]

Sent: 12/31/2010 1:05:24 P.M. Central Standard Time

Subj: Re: CNL photo

[Quoted text hidden]

---

Oliver Hoover <[REDACTED]>

Sat, Jan 1, 2011 at 9:33 PM

To: [REDACTED]

Dear Eric,

Thank you for this very gracious response.

In light of your friendship with the departed, would you ever consider writing a brief obituary for Al Hoch that would appear in CNL 145? I could probably cobble something together from other printed obituaries and biographical materials, but it would be far more meaningful if it came from a friend. Either way, I think I should be running some memorial item in memory of CNL's founder.

Best wishes to you in the New Year as well.

Oliver

[Quoted text hidden]

---

To: [REDACTED]

Mon, Jan 3, 2011 at 4:09 PM

Dear Oliver:

I am thinking about a memorial statement from me about Al Hoch as you suggested. Will you try to determine for me whether I was one of the first subscribers to CNL. I have all of the issues in my library and may wish to mention that if I make a comment.

I would like you to consider a possible problem which has arisen or may soon arise, namely that the photographic error may be submitted to E-Sylum or elsewhere because a number of people already know about it and have or may spread it. If Wayne Homren, the editor, learns of it he may or may not publish it promptly. Please consider this problem and let me know what you or any one you wish to discuss it with thinks.

Eric

In a message dated 1/1/2011 8:33:40 P.M. Central Standard Time, [REDACTED] writes:

Dear Eric,

Thank you for this very gracious response.

In light of your friendship with the departed, would you ever consider writing a brief obituary for Al Hoch that would appear in CNL 145? I could probably cobble something together from other printed obituaries and biographical materials, but it would be far more meaningful if it came from a friend. Either way, I think I should be running some memorial item in memory of CNL's founder.

Best wishes to you in the New Year as well.

Oliver

On Dec 31, 2010, at 2:05 PM, [REDACTED] wrote:

Sear Oliver:

The erroneous photographic identification of me and my departed friend Al Hoch should be treated as a comic matter. It can cause no harm and only a momentary laugh for a few readers. We were numismatic friends and I was privileged to be asked to write for his publications, particularly his edition of Crosby. We were both graduates of MIT and learned how to correct minor routine mistakes as part of the necessary risk of relying on misinformation furnished by others.

Thank you for mentioning the Audubon grouse matter which I believe I may revise more from a numismatic point of view and include new findings.

This being New Year's Eve it may not be too late to wish you a wonderful 2011 and beyond

Eric

In a message dated 12/30/2010 9:05:35 P.M. Central Standard Time, [REDACTED] writes:

Dear Eric,

As I think Phil may have mentioned, to my horror and embarrassment I discovered yesterday that the photo submitted to me for CNL 144 as an image of Al Hoch turns out to be one of you. As I understand it, what happened was that an original photo with you and Mr. Hoch in it was cropped and the wrong half was sent to me. Unfortunately, as a member of the younger generation of colonial coin enthusiasts I know neither you nor Mr. Hoch by sight and therefore had no idea that the wrong image had been used. (I will certainly know you now if I ever see you on the street.) Please accept my humble apologies for this awful blunder. I hope that you will not hold it against me or CNL. A correction and the proper photo will appear in CNL 145.

Despite this terrible marring of the CNL anniversary issue, I was pleased to hear that you enjoyed the piece on the former editors and Phil's first chapter on counterfeiting. At present, it does not look like there will be further sections printed in the pages of CNL. Instead, we will begin preparing the volume for publication early in the New Year.

Incidentally, I quite enjoyed your recent article on the Audobon grouse vignette.

Best regards and happy New Year,

Oliver

---

**Oliver Hoover** <[REDACTED]>

To: [REDACTED]

Mon, Jan 3, 2011 at 4:15 PM

Dear Eric,

Thank you very much. I will see if there is any way to find out when you subscribed. There may not be records going back to the beginning.

I'll discuss the image matter and see if there is any way to head off E-Sylum etc. Ute has already explained the error to Tony Terranova, who first brought it to our attention.

Best regards,  
Oliver

[Quoted text hidden]





Eric Newman &lt;[REDACTED]&gt;

**CNL photo**

6 messages

**Oliver Hoover** <[REDACTED]>

Thu, Dec 30, 2010 at 9:58 PM

To: [REDACTED]

Cc: [REDACTED] Mossman" &lt;[REDACTED]&gt;

Dear Eric,

As I think Phil may have mentioned, to my horror and embarrassment I discovered yesterday that the photo submitted to me for CNL 144 as an image of Al Hoch turns out to be one of you. As I understand it, what happened was that an original photo with you and Mr. Hoch in it was cropped and the wrong half was sent to me. Unfortunately, as a member of the younger generation of colonial coin enthusiasts I know neither you nor Mr. Hoch by sight and therefore had no idea that the wrong image had been used. (I will certainly know you now if I ever see you on the street.) Please accept my humble apologies for this awful blunder. I hope that you will not hold it against me or CNL. A correction and the proper photo will appear in CNL 145.

Despite this terrible marring of the CNL anniversary issue, I was pleased to hear that you enjoyed the piece on the former editors and Phil's first chapter on counterfeiting. At present, it does not look like there will be further sections printed in the pages of CNL. Instead, we will begin preparing the volume for publication early in the New Year.

Incidentally, I quite enjoyed your recent article on the Audobon grouse vignette.

Best regards and happy New Year,

Oliver

[REDACTED] <[REDACTED]>  
To: [REDACTED]

Fri, Dec 31, 2010 at 2:05 PM

Sear Oliver:

The erroneous photographic identification of me and my departed friend Al Hoch should be treated as a comic matter. It can cause no harm and only a momentary laugh for a few readers. We were numismatic friends and I was privileged to be asked to write for his publications, particularly his edition of Crosby. We were both graduates of MIT and learned how to correct minor routine mistakes as part of the necessary risk of relying on misinformation furnished by others.

Thank you for mentioning the Audubon grouse matter which I believe I may revise more from a numismatic point of view and include new findings.

This being New Year's Eve it may not be too late to wish you a wonderful 2011 and beyond

Eric

[Quoted text hidden]

[REDACTED] <[REDACTED]>  
To: [REDACTED]

Fri, Dec 31, 2010 at 2:18 PM

From: [REDACTED]

To: [REDACTED]

Sent: 12/31/2010 1:05:24 P.M. Central Standard Time

Subj: Re: CNL photo

[Quoted text hidden]

**Oliver Hoover** <[REDACTED]>

Sat, Jan 1, 2011 at 9:33 PM

To: [REDACTED]

Dear Eric,

Thank you for this very gracious response.

In light of your friendship with the departed, would you ever consider writing a brief obituary for Al Hoch that would appear in CNL 145? I could probably cobble something together from other printed obituaries and biographical materials, but it would be far more meaningful if it came from a friend. Either way, I think I should be running some memorial item in memory of CNL's founder.

Best wishes to you in the New Year as well.

Oliver

[Quoted text hidden]

---

To: [REDACTED]

Mon, Jan 3, 2011 at 4:09 PM

Dear Oliver:

I am thinking about a memorial statement from me about Al Hoch as you suggested. Will you try to determine for me whether I was one of the first subscribers to CNL. I have all of the issues in my library and may wish to mention that if I make a comment.

I would like you to consider a possible problem which has arisen or may soon arise, namely that the photographic error may be submitted to E-Sylum or elsewhere because a number of people already know about it and have or may spread it. If Wayne Homren, the editor, learns of it he may or may not publish it promptly. Please consider this problem and let me know what you or any one you wish to discuss it with thinks.

Eric

In a message dated 1/1/2011 8:33:40 P.M. Central Standard Time, [REDACTED] writes:

Dear Eric,

Thank you for this very gracious response.

In light of your friendship with the departed, would you ever consider writing a brief obituary for Al Hoch that would appear in CNL 145? I could probably cobble something together from other printed obituaries and biographical materials, but it would be far more meaningful if it came from a friend. Either way, I think I should be running some memorial item in memory of CNL's founder.

Best wishes to you in the New Year as well.

Oliver

On Dec 31, 2010, at 2:05 PM, [REDACTED] wrote:

Sear Oliver:

The erroneous photographic identification of me and my departed friend Al Hoch should be treated as a comic matter. It can cause no harm and only a momentary laugh for a few readers. We were numismatic friends and I was privileged to be asked to write for his publications, particularly his edition of Crosby. We were both graduates of MIT and learned how to correct minor routine mistakes as part of the necessary risk of relying on misinformation furnished by others.

Thank you for mentioning the Audubon grouse matter which I believe I may revise more from a numismatic point of view and include new findings.

This being New Year's Eve it may not be too late to wish you a wonderful 2011 and beyond

Eric

In a message dated 12/30/2010 9:05:35 P.M. Central Standard Time, [REDACTED] writes:

Dear Eric,

As I think Phil may have mentioned, to my horror and embarrassment I discovered yesterday that the photo submitted to me for CNL 144 as an image of Al Hoch turns out to be one of you. As I understand it, what happened was that an original photo with you and Mr. Hoch in it was cropped and the wrong half was sent to me. Unfortunately, as a member of the younger generation of colonial coin enthusiasts I know neither you nor Mr. Hoch by sight and therefore had no idea that the wrong image had been used. (I will certainly know you now if I ever see you on the street.) Please accept my humble apologies for this awful blunder. I hope that you will not hold it against me or CNL. A correction and the proper photo will appear in CNL 145.

Despite this terrible marring of the CNL anniversary issue, I was pleased to hear that you enjoyed the piece on the former editors and Phil's first chapter on counterfeiting. At present, it does not look like there will be further sections printed in the pages of CNL. Instead, we will begin preparing the volume for publication early in the New Year.

Incidentally, I quite enjoyed your recent article on the Audobon grouse vignette.

Best regards and happy New Year,

Oliver

---

Oliver Hoover <

To:

Mon, Jan 3, 2011 at 4:15 PM

Dear Eric,

Thank you very much. I will see if there is any way to find out when you subscribed. There may not be records going back to the beginning.

I'll discuss the image matter and see if there is any way to head off E-Sylum etc. Ute has already explained the error to Tony Terranova, who first brought it to our attention.

Best regards,  
Oliver

[Quoted text hidden]



Eric Newman <[REDACTED]>

---

## Al Hoch piece

1 message

---

**Oliver Hoover** <[REDACTED]>

Tue, Mar 29, 2011 at 1:30 PM

To: [REDACTED]

Dear Eric,

Do you think that you might have your reminiscence of Al Hoch in the next few weeks? CNL 145 needs to go to the printer in April and I would very much like to include it.

Many thanks in advance.

Best regards,  
Oliver



Eric Newman <[REDACTED]>

---

## Re: Al Hoch piece

3 messages

Tue, Apr 5, 2011 at 3:45 PM

To: [REDACTED]

Dear Oliver:

I have been generally overwhelmed in writing tasks lately and hope I have responded to you on time, It was fun reading what I write for Al Hoch many decades ago. Can you imagine that AJN in the Oct. 1874 issue published Crosby's Massachusetts silver coins section long before he completed his book and caused a substantial loss of book sales. I knew this must have taken place but had no proof and I merely pointed out that the printer quit because he thought he would not have been paid and his committee quit helping him and Maris would not cooperate but wanted to show that Crosby left out certain items.

Here is my tentative draft of the Al Hoch matter and you are free to edit and complete what I have written.

Al Hoch ( [REDACTED] - 2011) with his modest demeanor was an outstanding numismatic educator by deed and not by position. He devoted his many talents to offering to the public the opportunity to indulge in numismatic knowledge for education and enjoyment at modest cost

The Colonial News Letter which he created in [REDACTED] still is published with vigor and was continued to be improved by James C. Spilman and the American Numismatic Society. His great satisfaction in reprinting numismatic classics at modest prices so that research material could not be hindered by the then cost of rare items.

It was my pleasure to be asked by him to add to his two Crosby reprint editions to write about that author's publication troubles. Our contacts with one another were not extensive but both of us realized that he was stimulating others to do numismatic research. Al Hoch will always be deeply respected by those who knew him and by those who realize what an example he set.

Eric P. Newman      St. Louis MO

In a message dated 3/29/2011 12:30:04 P.M. Central Daylight Time, [REDACTED] writes:

Dear Eric,

Do you think that you might have your reminiscence of Al Hoch in the next few weeks? CNL 145 needs to go to the printer in April and I would very much like to include it.

Many thanks in advance.

Best regards,  
Oliver=

---

Oliver Hoover <[REDACTED]>

Wed, Apr 6, 2011 at 1:54 PM

To: [REDACTED]

Dear Eric,

Thanks. I will include this with the (correct) image of the deceased.

I completely understand about your busy schedule. I just received a review copy of Joel Orosz's new book the other day, only to find a Foreword by you. You're everywhere!

If I may ask, what are you working on now?

Best regards,

Oliver

[Quoted text hidden]

Wed, Apr 6, 2011 at 5:14 PM

to: [REDACTED]

Dear Oliver :

I am glad you can work in my Hoch piece into the next CNL

You were kind to mention my foreword for the Orosz and Augsburg book but I have in the recent past had to turn down prefaces, forewords and introductions to publications because I wish I had time to do a decent job.

You asked what I am working on. I always try to develop something new or different in numismatics. I am working on Jacob Perkins and whether he was the coiner of certain coins and medals or if Obidiah Westwood (Gregory Hancock, die cutter) was the source. I think I have an answer. This area also involves the crazy entertainment that Breen provided as to the reason for 1792 Washington President Roman Head bust coinage, the reason for which no one believes but everyone quotes because it is so humorous.

I found in my collection a bank note size sample sheet with three denominations on it and created by Perkins's transfer design invention and may write this up.

I am also working on the Stroger 1784 description of the American Revolution in German which illustrates and describes the text in both English and German of the 1776 Continental Currency Dollar for the first time in English. Does ANS Library have a copy of Stroger (I may have spelled the name wrong)

I am writing an addendum and error correction to my FUGIO book but need help from Bill Noyes, If you know him well enough to stimulate him please let me know.

I have a few other irons in the fire. Thank you for asking. My best Eric

in a message dated 4/6/2011 12:55:48 P.M. Central Daylight Time, [REDACTED] writes:

Dear Eric,

Thanks. I will include this with the (correct) image of the deceased.

I completely understand about your busy schedule. I just received a review copy of Joel Orosz's new book the other day, only to find a Foreword by you. You're everywhere!

If I may ask, what are you working on now?

Best regards,  
Oliver

On Apr 5, 2011, at 3:45 PM, [REDACTED] wrote:

Dear Oliver:

I have been generally overwhelmed in writing tasks lately and hope I have responded to you on time, It was fun reading what I write for Al Hoch many decades ago. Can you imagine that AJN in the Oct. 1874 issue published Crosby's Massachusetts silver coins section long before he completed his book and caused a substantial loss of book sales. I knew this must have taken place but had no proof and I merely pointed out that the printer quit because he thought he would not have been paid and his committee quit helping him and Maris would not cooperate but wanted to show that Crosby left out certain items.

Here is my tentative draft of the Al Hoch matter and you are free to edit and complete what I have written.

Al Hoch ( - 2011) with his modest demeanor was an outstanding numismatic educator by deed and not by position. He devoted his many talents to offering to the public the opportunity to indulge in numismatic knowledge for education and enjoyment at modest cost

The Colonial News Letter which he created in       still is published with vigor and was continued to be improved by James C. Spilman and the American Numismatic Society. His great satisfaction in reprinting numismatic classics at modest prices so that research material could not be hindered by the then cost of rare items.

It was my pleasure to be asked by him to add to his two Crosby reprint editions to write about that author's publication troubles. Our contacts with one another were not extensive but both of us realized that he was stimulating others to do numismatic research. Al Hoch will always be deeply respected by those who knew him and by those who realize what an example he set.

Eric P. Newman       St. Louis MO

In a message dated 3/29/2011 12:30:04 P.M. Central Daylight Time, [REDACTED] writes:

Dear Eric,

Do you think that you might have your reminiscence of Al Hoch in the next few weeks? CNL 145 needs to go to the printer in April and I would very much like to include it.

Many thanks in advance.

Best regards,  
Oliver=